

When an idyllic Buckinghamshire site with extensive views of the Chilterns became available, architectural practice McLean Quinlan rose to the challenge of creating the modern country house of their clients' dreams

Field of view

TEXT **DOMINIC BRADBURY**
PHOTOGRAPHS **PAUL MASSEY**
LOCATIONS EDITOR **LIZ ELLIOT**





EXTERIOR (*above and below*) The limestone-clad second storey appears to float as the steel columns and glass below blend with the setting. An ornamental pool leads to the garden. **SWIMMING POOL** Lined in porcelain with an oriental basalt wall, its sleek look is enhanced by a 'Mystral' **lounger** from Tribù. **COURTYARD** Cane-line **furniture** forms an inviting dining area. **KITCHEN** An oak **table** by Jonathan Field is teamed with B&B Italia's 'Luta' **chairs**. The **painting** beyond the bespoke **island**, made by TinTab, is by Lincoln Seligman





The central hallway is a key element of the design, connecting the two wings of the building. It is a bright, open space with a high ceiling and large windows. The walls are made of light-colored stone or concrete, and the floor is polished wood. The hallway leads to a central hall that opens up to the Children's Hill, a large outdoor area with a grassy lawn and trees. The central hall is a key element of the design, connecting the two wings of the building. It is a bright, open space with a high ceiling and large windows. The walls are made of light-colored stone or concrete, and the floor is polished wood. The hallway leads to a central hall that opens up to the Children's Hill, a large outdoor area with a grassy lawn and trees.

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